



## Technical Rider

This Rider is to ensure the best cooperation between Lenz and our host. If there are any technical questions please contact Philipp Teichert.

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Thank you!

### This is Lenz:

Name	Position
Frederik Kleinschmidt	A-Git, Lead-Vox
Thies Warnholz	E-Git, Backing-Vox
Finn Böhme	Keys, Backing-Vox
Christoph Richartz	Bass, Backing-Vox
Philipp Teichert	Drums

### PA-System

The PA system should consist of a combination of hi/mid-range speakers and a subwoofer. The size and output of the system should suit the venue.

## Desired Sound

Instrument	Sound
Drums	Classic rock sound
Bass	Rhythm should be easy to make out
E-Guitar/Keys	Harmonic information, equally balanced
A-Guitar	Additional harmonic information, focused on the highs and percussive sounds
Lead-Vocals	Should be easy to understand
Backing-Vocals	A bit quieter than the lead vocals

## Monitoring

On stage we need at least two monitor channels. These should be split up into two wedges and one wired in-ear system. If the available system is capable of a more complex monitoring setup we will gladly work that as well. The in-ear systems are equipped with preamps which can work with mono and stereo signals. XLR or TRS connectors are possible.

### Basic Setup:

#	Musician	Type	Quantity
1	Frederik, Thies, Finn, Christoph	Wedge	2
2	Philipp	In-Ear (wired)	1

### Optimal Setup:

#	Musician	Type	Quantity
1	Frederik	Wedge	1
2	Thies	Wedge	1
3	Finn	In-Ear (wired)	1
4	Christoph	Wedge	1
5	Philipp	In-Ear (wired)	1

## Timetable

We require 30 minutes for setup and another 30 minutes for soundcheck.

## Further Information

We do not have a technician coming with us. However we are looking forward to meet a friendly and creative lighting technician who provides an atmospheric show. Also we are looking forward to meet a friendly and competent audio technician who is familiar with the electrical system and who is our contact for all technical questions.

Following equipment needs a 230V AC power supply:

#	Device
1	Amplifier for electric guitar
2	Pedalboard for electric guitar
3	Amplifier for Bass
4	Pedalboard for Bass
5	Keyboard

Total power consumption < ~ 800W RMS

## Setup

Electric Guitar Amplifier	<ul style="list-style-type: none"> <li>• Hughes &amp; Kettner Tubemeister 36</li> <li>• Integrated DI-Box, XLR</li> <li>• 2*12" Cabinet</li> </ul>
Bass Amplifier	<ul style="list-style-type: none"> <li>• Neural DSP Quad Cortex</li> <li>• Integrated DI-Box, XLR</li> <li>• 2*10" Cabinet</li> </ul>
Acoustic Guitar	<ul style="list-style-type: none"> <li>• Integrated Pickup</li> </ul>
Drumset	<ul style="list-style-type: none"> <li>• Tama Superstar Classic</li> <li>• 22" Bassdrum</li> <li>• 13" Snaredrum</li> <li>• 12" Racktom, 16" Floortom</li> <li>• HiHat, Ride, 2* Crash</li> <li>• right-handed</li> </ul>
Keyboard	<ul style="list-style-type: none"> <li>• Yamaha P-105</li> <li>• 2* TRS Out</li> </ul>
Vocals	<ul style="list-style-type: none"> <li>• 4* Vocals (all except drums)</li> </ul>

## Patch

#	Instrument	Mic (Suggestions)	Position
1	Kick In	Beta 91, e901	Drums
2	Kick Out (opt.)	Beta 52, D6, D112	Drums
3	Snare Top	SM57, e905	Drums
4	Snare Bottom(opt.)	SM57, e604, e904	Drums
5	HiHat (opt.)	small diaphragm condenser	Drums
6	Tom 1	e904, e604	Drums
7	Tom 2	e904, e604	Drums
8	OH L	small diaphragm condenser	Drums
9	OH R	small diaphragm condenser	Drums
10	Bass Amplifier	D112/DI	Bass-Amp
11	E-Guitar Amplifier	SM57, e906	E-Git-Amp
12	A-Gitarre	DI Box	A-Git
13	Vox Frederik	SM58	A-Git
14	Vox Thies	SM58	E-Git
15	Vox Christoph	SM58	Bass
16	Vox Finn	SM58	Keys

# Stageplot

We require an area of at least 5m\*5m.

